

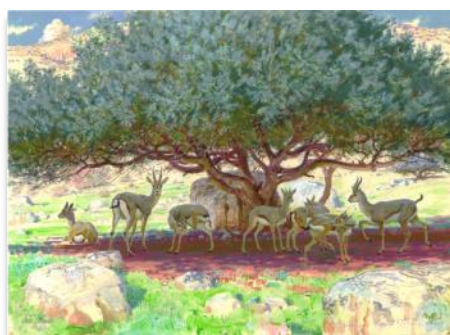
-- FIRST DRAFT --

PROGRAM

Bringing the Dead Sea to Life Through Art and Music

A Jordanian, Palestinian and Israeli Initiative

16th – 27th March 2017



Clockwise from top: Bearded Vulture over Masada on the background of the Dead Sea in the Great Rift Valley, Martin Rinik, Slovakia; Gazelles, Vadim Gorbатов, Russia; Little-green Bee-eaters, Barry Van Dusen, USA

Tuesday-Wednesday 14th-16th March 2017

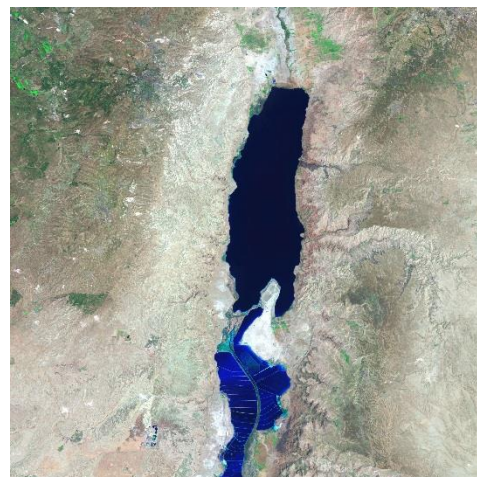
Musicians arrive in Israel for two-days rehearsal before the concert at YMCA

Thursday 16th March 2017

Morning	Artists arrive in Israel, and drive to Jerusalem (Dan Hotel)
17:00-19:00	Bird ringing, cocktails and dinner at the Jerusalem Bird Observatory (JBO), a ringing station located on the Knesset (Israeli Parliament) grounds
20:00	<p>Opening event at Jerusalem's beautiful historic YMCA:</p> <p>Movie: Dead Sea, nature and birds</p> <p>Greetings:</p> <p>Mr. Reuven Rivlin - President of the State of Israel</p> <p>Deputy Minister Ayoob Kara, the Israeli Minister of Regional Cooperation</p> <p>General (Ret.) Mansour Abu Rashid - Chairman of the Amman Center for Peace and Development (ACPD), Jordan</p> <p>Dov Litvinoff - Mayor of the Tamar Regional Council</p> <p>Iris Hahn - CEO, Society for the Protection of Nature in Israel (SPNI)</p> <p>Ysbrand Brouwers - Director, Artists for Nature Foundation</p> <p>Concert:</p> <p>Paul Winter (seven times Grammy Award recipient) and his consort - "The Music of Birds", a program of new music inspired by extraordinary bird songs, based on beautiful bird songs from the extensive archives of bird recordings gathered since beginning to work on his new composition "Flyways" in 2005, celebrating the bird migration and music of the countries along the Great Rift Valley</p>

Friday 17th March 2017

6:30-6:45	Drive to Jerusalem's Gazelle Valley Urban Wildlife Park
6:45-10:00	Public event with art workshops including Arab and Jewish schoolchildren; painting gazelles and other wildlife up-close
10:00	Drive to the Dead Sea; Painting session 1; Artists are divided to 3 groups and rotated between 3 locations [Dragot Cliffs, Wadi David, Dead Sea shore]
17:00	Check-in to Ein Gedi Hotel on Kibbutz Ein Gedi
Evening	Dinner at hotel, and lecture after dinner on the Dead Sea and the challenges the area faces



Satellite photos of the Dead Sea and Middle East (Courtesy of: NASA)

Saturday 18th March 2017

Morning	Painting session 2
Afternoon	Painting session 3; public and SPNI groups (birding weekend at field school) and Ein Gedi hotel groups invited to meet artists, view their work in progress and paint with them at the three locations, and enjoy the spring bird migration and desert birds

Sunday 19th March 2017

Morning	Painting session 4; workshops for schoolchildren with artists – 160 children divided into groups (half Palestinians + half Israelis) to work with artists [Palestinian children from south Hebron Mountains; Israeli Jews from Tamar Regional Council and from schools learning the Ministry of Education's Science & Technology program]
Afternoon	Painting session 5
Evening	<p>Event at the Dead Sea Research Institute auditorium:</p> <p>Greetings:</p> <p>David Benshabbat - Founding Director, Dead Sea Research Institute</p> <p>Dov Litvinoff - Mayor of the Tamar Regional Council</p> <p>Farid Abu Shakra - Palestinian artist</p> <p>Concert:</p> <p>Paul Winter plays excerpts from his composition "Flyways", and explains his connection to the Great Rift Valley music and nature</p> <p>Lectures (in English):</p> <p>Prof. Yossi Leshem – Bird migration and the Great Rift Valley's unique position on the migration route</p> <p>Dr. Oded Rahavi – The Dead Sea scrolls</p> <p>Eli Raz – The sinkholes around the Dead Sea</p>

Monday 20th March 2017

Morning	Painting session 6
Noon	Drive to the Jordanian side of the Dead Sea via Allenby Border Crossing; check-in to Jordan Valley Marriott Dead Sea & Spa



2011: Paul Winter and his Flyways Ensemble playing as part of the Artists for Nature event in the Hula Valley



Migrating White Storks over Israel
(Photo: Thomas Krumenacker)

Tuesday 21st March 2017

Morning	Painting session 7; workshops with 100 Jordanian schoolchildren at Wadi Mujib
Afternoon	Painting session 8; two short talks by the ACPD at the Wadi Mujib RSCN Visitor Center and a concert by Paul Winter at sunset

Wednesday 22nd March 2017

Morning	Painting session 9
Afternoon	Painting session 10

Thursday 23rd March 2017

Morning	Drive to Petra and tour of site
Afternoon	Painting session 11

Friday 24th March 2017

Morning	Painting session 12
Afternoon	Drive to Eilat via Evrona Border Crossing; check-in to Agamim Hotel in Eilat
Evening	Lecture at Agamim Hotel (as part of the Eilat Birding Festival)

Saturday 25th March 2017

Morning + afternoon	Guided tour at the International Birding & Research Centre in Eilat (IBRCE) including bird ringing; meeting with local artists at the IBRCE and joint work on mural
Evening	Exhibition of artist's work (including schoolchildren's works) in the Agamim Hotel foyer; lecture by artist (as part of the Champions of the Flyway pre opening-event); concert by Paul Winter

Sunday 26th March 2017

Morning	Painting session 13: Eilat Mountains with viewing of raptor migration at Mt. Yoash
Afternoon	Birdwatching at Eilat's North Beach
Evening	Participating in the Champions of the Flyway official opening event at the IBRCE park

Monday 27th March 2017

Morning	Drive north from Eilat to Ben-Gurion Airport
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2011: Exhibition of the paintings from the Artists for Nature event in the Hula Valley



Artist at work during the Artists for Nature event in the Hula Valley